

## Department of Computer Science & Engineering

### PERMISSION

To enroll in CSE 458 – Introduction to Computer Animation for Fall, 2019  
[www.cs.washington.edu/research/ap](http://www.cs.washington.edu/research/ap)

**Computer Animation** is an introduction to basic principles of computer generated animation. This course focuses on the modeling, shading, lighting, and animating of 3D characters. Students from CSE, Art, Drama, DxArts, Interaction Design, Music and other related majors will team up on the projects, which will be built on commercially available modeling and lighting packages.

**Note:** CSE 458 is the first in a series of classes in Computer Animation. Students accepted into CSE 458 will need to be sure that they are available to enroll in subsequent courses that take place in **Winter quarter** and **Spring quarter**.

### ***PERMISSION OF THE INSTRUCTOR IS REQUIRED.***

Please note that you may be asked to come in for an interview. Decisions will be e-mailed before Autumn quarter.

### **INSTRUCTIONS**

1. Complete this form, attach a current copy of your transcript, and submit it to the receptionist's office (Atrium main floor) in the Paul Allen building. Submit your application by **July 10<sup>th</sup>** for early review. Beyond that admissions are rolling.
2. Submit a portfolio, a demo reel, or any pertinent material that would indicate your background or interest in the field of computer animation. Materials will NOT be returned so be sure to submit materials that are **copies**, not originals. Digital or scanned portfolios are preferred.

You are highly encouraged to submit your portfolio at the earliest date possible. Additional materials may be requested.

3. On a separate page, write up a paragraph about yourself and your motivation for taking this course. What background do you have that you feel prepares you for the course? What interests you most about animation? What about computer animation? What do you hope to get out of the experience? Do you see yourself going into the field of computer animation after graduating?

Recommending Professor: \_\_\_\_\_

UW Professor \*

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Alternate non-  
UW Professor

\* *Recommendation by a UW professor is preferred.*

First name: \_\_\_\_\_ Last name: \_\_\_\_\_

Phone number: \_\_\_\_\_ Student #: \_\_\_\_\_

Email address: \_\_\_\_\_

Please indicate whether you have taken the following courses at the UW:

(Note: These are **NOT** prerequisites.)

CSE 455 Professor \_\_\_\_\_ Year/Quarter \_\_\_\_\_

CSE 457 Professor \_\_\_\_\_ Year/Quarter \_\_\_\_\_

Other appropriate classes including the professor and year/quarter taken:

Art: \_\_\_\_\_ Drama: \_\_\_\_\_

Architecture: \_\_\_\_\_ Interaction Design: \_\_\_\_\_

Comp Lit: \_\_\_\_\_ Music: \_\_\_\_\_

CSE: \_\_\_\_\_ Other: \_\_\_\_\_

What is your major?

- |   |   |
|---|---|
| <input type="checkbox"/> Art                                      | <input type="checkbox"/> Drama              |
| <input type="checkbox"/> Architecture                             | <input type="checkbox"/> Interaction Design |
| <input type="checkbox"/> CSE                                      | <input type="checkbox"/> Music              |
| <input type="checkbox"/> Comparative Literature or Cinema Studies | <input type="checkbox"/> Other _____        |

Class Standing in Autumn 2019:  Fr  So  Jr  Sr  5th  Grad

How did you find out about this course?

\_\_\_\_\_

Describe any related experience.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Decision of Course Instructor:**

APPROVE      DENY

INSTRUCTOR'S SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_