

Paul G. Allen School of Computer Science & Engineering

PERMISSION

To enroll in CSE 458 – Introduction to Computer Animation for Fall, 2017
www.cs.washington.edu/research/ap

Computer Animation is an introduction to basic principles of computer generated animation. This course focuses on the modeling, shading, lighting, and animating of 3D characters. Students from CSE, Art, Drama, DxArts, Interaction Design, Music and other related majors will team up on the projects, which will be built on commercially available modeling and lighting packages.

Note: CSE 458 is the first in a series of classes in Computer Animation. Students accepted into CSE 458 will need to be sure that they are available to enroll in subsequent courses that take place in **Winter quarter** and **Spring quarter**.

PERMISSION OF THE INSTRUCTOR IS REQUIRED.

Please note that you may be asked to come in for an interview. Decisions will be e-mailed before Autumn quarter.

INSTRUCTIONS

1. Complete this form, attach a current copy of your transcript, and submit it to the receptionist's office (Atrium main floor) in the Paul Allen building. Submit your application by **June 10th** for early review. Beyond that admissions are rolling.
2. Submit a portfolio, a demo reel, or any pertinent material that would indicate your background or interest in the field of computer animation. Materials will NOT be returned so be sure to submit materials that are **copies**, not originals. Digital or scanned portfolios are preferred.

You are highly encouraged to submit your portfolio at the earliest date possible. Additional materials may be requested.

3. On a separate page, write up a paragraph about yourself and your motivation for taking this course. What background do you have that you feel prepares you for the course? What interests you most about animation? What about computer animation? What do you hope to get out of the experience? Do you see yourself going into the field of computer animation after graduating?

Recommending Professor: _____

UW Professor *

Phone: _____ E-mail: _____

Alternate non-UW Professor

* *Recommendation by a UW professor is preferred.*

First name: _____ Last name: _____

Phone number: _____ Student #: _____

Email address: _____

Please indicate whether you have taken the following courses at the UW:

(Note: These are **NOT** prerequisites.)

CSE 455 Professor _____ Year/Quarter _____

CSE 457 Professor _____ Year/Quarter _____

Other appropriate classes including the professor and year/quarter taken:

Art: _____ Drama: _____

Architecture: _____ Interaction Design: _____

Comp Lit: _____ Music: _____

CSE: _____ Other: _____

What is your major?

Art Drama
 Architecture Interaction Design
 CSE Music
 Comparative Literature or Cinema Studies Other _____

Class Standing in Autumn 2017: Fr So Jr Sr 5th Grad

How did you find out about this course?

Describe any related experience.

Decision of Course Instructor:

APPROVE DENY

INSTRUCTOR'S SIGNATURE _____ Date _____